

## HELLO AGAIN

VOL. 44 No. 3

JUL – SEP, 2013

### A PERSONAL NOTE:

If anyone wants information in HA, please e-mail me the exact wording if you can. I can then paste it right in the newsletter. Of course I will accept information in regular mail from everyone else.

**The 2010 FOURTH REVISED ULTIMATE HISTORY:** Including First and second Supplement; Just off the press. Much new information; Cost is \$63, included postage, for new buyers. If you bought any of the books before, the cost is \$53. SUPPLEMENT 2 IS \$15 AND BOTH 1 AND 2 ARE \$25. Just a reminder that this book was originally written in 1992 and is the first and original book listing Network radio programming and the shows that are in circulation. .

**PUBLICATIONS RECEIVED:** A complete list of publications mentioned with addresses, contact people, etc. is one of the introductory pages in my current Ultimate History. It is also part of a small package mailed with your first Hello Again. If you don't have one, e-mail me for it and I will e-mail it to you. If you don't have e-mail, please send me a SASE for it;

**Radio Recall**, August; Articles about City name changes on radio; Santos Ortega; audition for Johnny Dollar; radio spinoffs; **RCA Newsletter**; June; articles about Murder by Experts; car radios; July; article about Sam Spade; August; Mel tells about his visit with Bob Elliott; also article about Lurene Tuttle; **RLL on the Air**; Spring; articles about FBI in radio history; Play-Ask-It-Ball; Howdy Doody on radio; **Old Radio Times**, Jul – Aug; articles about Gunsmoke; Casey, Crime Photographer; **The Jack Benny Times**, Sep – Dec; article about Sammy Weiss, the drummer; **The Illustrated Press**, September; articles about World War II on radio; Adventures of Detectives Black and Blue; **Nostalgia Digest**, Autumn; articles about Carl Reiner; Danny Kaye; Mickey Rooney; War of the Worlds

**BOOKS:** (Most books can also be purchased at <[www.lofcom.com/nostalgia/books/](http://www.lofcom.com/nostalgia/books/)>, <[Amazon.com](http://Amazon.com)> or <[Barnesandnoble.com](http://Barnesandnoble.com)>). **Greenwood Publishing Group** (Box 5007, Westport, CT 06881) has published many bio-bibliographies in the performing arts. James Robert Parish is the series editor. Over 80 have been published. For a list or to order call 1-800-225-5800 or 1-203-226-3571; Many books are from **McFarland** ; 1-800-253-2187; Web ([www.mcfarlandpub.com](http://www.mcfarlandpub.com)) and **Bear Manor Media**, Box 1129, Duncan, OK 73534; 580-252-3547 <[benohmart@gmail.com](mailto:benohmart@gmail.com)> **Book Hunter Press**, Box 193, Yorktown Hts., NY 10598 ([www.bookhunterpress.com/radio](http://www.bookhunterpress.com/radio)); **Martin Grams (OTR Publishing)**, Box 52, Whiteford, MD. 21160; (443) 286-6821 <[www.martingrams.com](http://www.martingrams.com)>

### **From McFarland**

**Radio Rides the Range: A Reference Guide to Western Drama on the Air, 1929-1967**

Edited by Jack French and David S. Siegel

ISBN: 978-0-7864-7146-1

300 pages, 20 photos, bibliography, indexed, appendices

Softcover (7 X 10)

Fall 2013 Release

Price: \$ 49.95

### About this Book:

This encyclopedia-type book examines every western radio series, totaling over a hundred, from Empire Builders starring Don Ameche in 1929 to AFRS's When the West Was

Young with Herb Ellis and Harry Bartell in 1967. Each entry on a series includes origin, scenario summary, identity of cast, director, writers, and other personnel. Number of surviving audio copies is set forth as well as location of existing scripts. Other pertinent information regarding the show, including network, duration of run, musical theme, sponsor, etc. is detailed.

Every type of western radio program is covered, which encompasses five categories: Anthology programs (Frontier Fighters, When the West Was Young, Phoenix Sun Ranch Chuck Wagon, etc.), Juvenile Adventures (Tom Mix, Straight Arrow, Red Ryder, etc.), Legend & Lore (Lone Wolf Tribe, Red Goose Indian Tales, Chief Gray Wolf, etc.), Adult Westerns (Gunsmoke, Ft. Laramie, The Six Shooter, etc.) and Soap Operas (A Woman of America, Cactus Kate, Lone Journey.)

Twenty OTR experts contributed at least one series entry to this volume and their biographies are set forth in the book. Will Hutchins, TV's Sugarfoot, contributed the foreword, and both Fran Striker, Jr. and Frank Bresee have endorsed it.

#### **About the Editors:**

David S. Siegel of Yorktown Heights, NY is an award winning author and his vast radio archival collection is among the largest in private hands. He has been collecting OTR audio copies, scripts, magazines, books, and related materials for over 50 years. David is the editor, author, or co-author of seven prior books on the Golden Age of Broadcasting. He has been honored with both the Allen Rockford and Ray Stanich Awards for his dedicated work.

Jack French of Fairfax, VA has been researching and writing about OTR for the past 40 years. He is the former editor of NARA NEWS and the current editor of RADIO RECALL. His first book, Private Eyelashes: Radio's Lady Detectives, received the Agatha Award for Best nonfiction. Jack's articles about the Golden Age of Radio appear in countless magazines and on the Internet. He is the recipient of the Stone/Waterman Award, the Rockford Award, the Dave Warren Award, and the Stanich Award.

## **Dropping Names**

by Bill Owen; St. Johann Press

List Price: \$18.95

ISBN 978-1-937943-11-0

Pub Date: 2013

121 pages

Binding: Paper

**To Place an Order Please Call or Email: 201-387-1529 or [d.biesel@verizon.net](mailto:d.biesel@verizon.net)**

Bill Owen takes the reader on a wonderful 60-year plus trip through the world of broadcasting, introducing us to the famous and not-so-famous that he met and worked with along the way.

A must-read for fans of old-time radio and television, Bill takes us behind the scenes to revisit the performers who were so important to us all.

Bill's first book *The Big Broadcast* (co-authored with Frank Buxton) has long been considered the Bible of the history of the broadcasting industry. This book is its perfect complement. Bill is also the author of *The Over 60 Trivia Book*, *All Those Things My Teacher Never Told Me*, and *Runners-up, Bridesmaids, and Second Bananas*.

## **From McFarland**

### **Quiz Kids**

*The Radio Program with the Smartest Children in America, 1940-1953*

by Martin A. Gardner

Print ISBN: 978-0-7864-3976-8

Ebook ISBN: 978-1-4766-0626-2

29 photos, appendices, notes, bibliography, index

320pp. softcover (6 x 9) 2013

**Price: \$39.95**

### **About the Book**

*Quiz Kids* was a network radio program aired from 1940 to 1953 featuring smart children answering difficult questions submitted by listeners. Part of radio history during its "golden age," *Quiz Kids* thrived during a period of dramatic change in America.

Audiences marveled at the speed with which the Kids answered the most difficult questions, vaulting the show beyond the producers' wildest expectations. Eleanor Roosevelt invited the Kids to the White House to meet with them. Their appearance at the Senate is discussed in the Congressional Record. During World War II, they toured America and raised \$120 million in war bonds. They were guests on Jack Benny's radio show for three consecutive weeks. Walt Disney, Bob Hope, Fred Allen, the Lone Ranger, Gene Autry and other famous people were on their program. This thorough history describes the creation of the program, its national popularity and the children who made it such good listening.

### **About the Author**

**Martin A. Gardner** has worked in advertising and as a writer for *The Village Voice*, *House Beautiful*, and *Art Business News*, among other periodicals. He lives in New York.

### **CONVENTIONS: (Let me know details of your upcoming convention)**

**THE INTERNET:** Many of my subscribers are on the Internet. If you want to get on the mailing list for the Old Time Radio Digest (Round table) on the Internet, e-mail to this address: <old.time.radio-request@oldradio.net>; Let **me know if any are out of date.**

**WEB SITES:** Various OTR Web sites will be posted. Most begin with <www.> Let me know what yours is: **Lou Genco** (many collectors have their sites here including Vintage Broadcasts; Ted Davenport; Ed Carr; Fred Berney; Pat McCoy) <old-time.com> **Jim Widner** <otr.com> (**Radio Days**);-**Steve Darnall** <nostalgia Digest.com> **Ted Kneebone** <geocities.com/tkneebone1> **Jerry Haendiges** <otrsite.com/radiolog/index.html> **Australian Film and Sound** <Screensound.gov.au> **OTR Digest** <www.lofcom.com/nostalgia/books/> **Jack Benny Fan Club** <Jackbenny.org> **Radio Broadcast Chronicles** <gna.net/tia> **Tom Heathwood** <HeritageRadio.com>. **First Generation Archives** <radioarchives.org> (Free subscription) <http://www.radioarchives.org/newsletter.asp> **Radio Enthusiasts of Puget Sound** <reponline.org> **Terry Salomonson** <audio-classic.com> <digitalotr.com> The **OTR Club** now has a web page at <http://www2.pcom.net/robmcd/otrbuffalo/> **Doug Kosmonek** <http://members.shaw.ca/douglas Kosmonek> new e-mail is <douglas Kosmonek@shaw.ca> **Radio Spirits** <radiospirits.com> **The MWOTRC** web site is now operational and can be accessed either by www.mwotrc.com or www.readiorecall.com **Radio Memories (NEW)** www.radiomemories.com...**Ivan G. Shreve, Jr. (Thrilling Days of Yesteryear)** <http://blogs.salon.com/0003139/> **Bear Manor Media**, a publishing company (run by Ben Ohmart. Send for their catalog...They have published many OTR books in the last few years.

<<http://www.bearmanormedia.com>> **RHAC** web site is <[www.rhac.org](http://www.rhac.org)> **Radio Days** is celebrating its 10th year on the web at <<http://www.otr.com>> **Ron Sayles (births, deaths)** <http://mywebpage.netscape.com/bogusotr/instant/taz.html>. (also) <http://otrbirths.blogspot.com/>;- **Eddie Cantor** <[eddiecantor.com](http://eddiecantor.com)>;-**Old time Radio Researchers Group** <http://www.otrr.org>;- For free downloads of old time radio programs, check out the **OTRRLibrary** <http://www.otrrlibrary.org>;-For the most up-to-date information about old time radio series, and their stars,check out **OTRRPedia** located at <http://www.otrrpedia.org>;- **Peter Tatchell** <[laughterlog.com](http://laughterlog.com)>. **Chuck Schaden** <[www.speakingofradio.com](http://www.speakingofradio.com)>

**CATALOGS AND NEW SHOWS (All addresses first):** **Jerry Haendiges**, 13808 Sunset Dr., Whittier, CA 90602 <[JHaendiges@aol.com](mailto:JHaendiges@aol.com)> **Vintage Broadcasts** (Andy Blatt), Box 3257, Milford, CT 06460 (203-283-9770); <[asajb2000@yahoo.com](mailto:asajb2000@yahoo.com)>; **Great American Radio (GAR)** (Gary Kramer), Box 401, Clio, MI 48420 <[ga@radio.fm](mailto:ga@radio.fm)>; **Bequaert Old Books**, Box 775, Fitzwilliam, NH 03447 (603) 585-3448 <[www.beqbooks.com](http://www.beqbooks.com)>; send 2 34-cents stamps for a catalog of books and magazines on OTR **AVPRO** (Don Aston), Box 1392, Lake Elsinore, CA 92531 (1-888-3328776) **Redmond Nostalgia Co.** (David Kiner), Box 82, Redmond, WA 98073 **SPERDVAC Library** (Box 669, Manhattan Beach, CA 90266) **John Barber**, Box 72273., New Orleans, LA 70112 (504) 586-1931 <[jbarber@gno.lib.la.us](mailto:jbarber@gno.lib.la.us)>. **Vintage Audio** (Tom Martin), 461 Maple Ave., Saratoga Springs, NY 12866 (518) 584-1112 <[Thomasmartin245@aol.com](mailto:Thomasmartin245@aol.com)> **Satellite Video Production (Fred Berney)** Box 638, Walkersville, MD 21793 (1-800-747-0856) <[Berney@fred.net](mailto:Berney@fred.net)> **BRC Productions** (Bob Burnham), Box 158, Dearborn, MI 48127 <[bob@brcbroadcast.com](mailto:bob@brcbroadcast.com)> **Hello Again Radio** (Bob Burchett), 10280 Gunpowder Rd., Florence, KY 41042 **Audio Classics Archive (Terry Salomonson)**, Box 347, Howell, MI 48844; 1-877-653-8963 (for orders only) <[audio-classic.com](http://audio-classic.com)> **Dan Riedstra**, 2830 North Rockwell St., Chicago, IL 60618 <[daniel.riedstra@wcom.com](mailto:daniel.riedstra@wcom.com)>. **Max Schmid**, Box 3449, Astoria, NY 11103 <[mschmid@rcn.com](mailto:mschmid@rcn.com)> <[www.olderadio.com](http://www.olderadio.com)> **Danean MacAndrew**, P. O. Box 793, Lake Forest, CA, 92609 <[www.theradiolady.com](http://www.theradiolady.com)> **Heritage Radio Classics**; Tom Heathwood, Box 16, Boston, MA 02467 <[www.heritageradio.com](http://www.heritageradio.com)> Listen to the Heritage Radio Theatre every Sunday for one week streaming audio: <[www.vintageRadioPlace.com/broadcast](http://www.vintageRadioPlace.com/broadcast)>

**OLD FRIENDS:** **Bill Anthony**, 1684 Beryl Dr. Pittsburgh, PA 15227 still looking for LUX shows based in New York. **Mel Simons** begins his 35th year on WBZ radio in Boston. Mel is a regular on the Morgan White Jr. Show and plays a lot of old-time radio. On June 22nd Mel was inducted into the New England Pro Wrestling Hall of Fame (as an announcer). On August 21st, Mel went up to Harpswell, Maine to visit Bob Elliott. Mel says that Bob recently celebrated his 90th birthday and is in great shape.

**I would like to hear from those who have subscribed to HA for over 40 years. Bill has for 43 years.**

**IN FOND MEMORY:** **Don Nelson**, Sep 10, 86; writer (Ozzie and Harriet); **Eddie Gorme**, Aug 10, 84; singer (Best of All; One Night Stand); **Marian McPartland**, Aug 20, 95; jazz pianist (several remotes; NPR's Piano Jazz); **Julie Harris**, Aug 24, 87; actress (Masterpiece Radio Theater; CBS Radio Mystery Theater)

**Hello Again** is \$15 a year and is published 4 times a year. The first issue appeared in April of 1970; The first OTR convention was in 1971; The Friends of Old-time Radio started in 1976 and ended in 2011

Write if you get work; and hang by your thumbs

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